

1843

Song of the Captive Greek Girl

J. W. Hobbs

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SONG OF THE CAPTIVE GREEK GIRL.

AS SUNG BY

MRS. FRANKLIN

Poetry by

Miss Hardee

MUSIC BY

J. W. HOBBS.

BOSTON: Published by OLIVER DITSON 135 Washington Street.

SPRITOSO.

loco.

Oh! the heart is a free and a fetherless thing, A wave of the ocean, a bird on the wing; A

"Oh, say not so!" tenderly exclaimed the lovely slave: "Who can control the heart! The ocean-waves are not bound even by hands of iron: the sands of the desert cannot be steadied when the simoon is abroad, even by the foundations of a city: how then can the affections be controlled or guided? The wild steed upon the mountain spurns the bit, and the free spirit brooks no control." And without waiting a reply she burst at once into a gush of song whose melody swept through the chamber. — Vide Romance of the Harem.

a tempo

ri - derless steed o'er the de-sert-plain bounding; A peal of the storm o'er the

valley resounding— A peal of the storm o'er the valley resounding

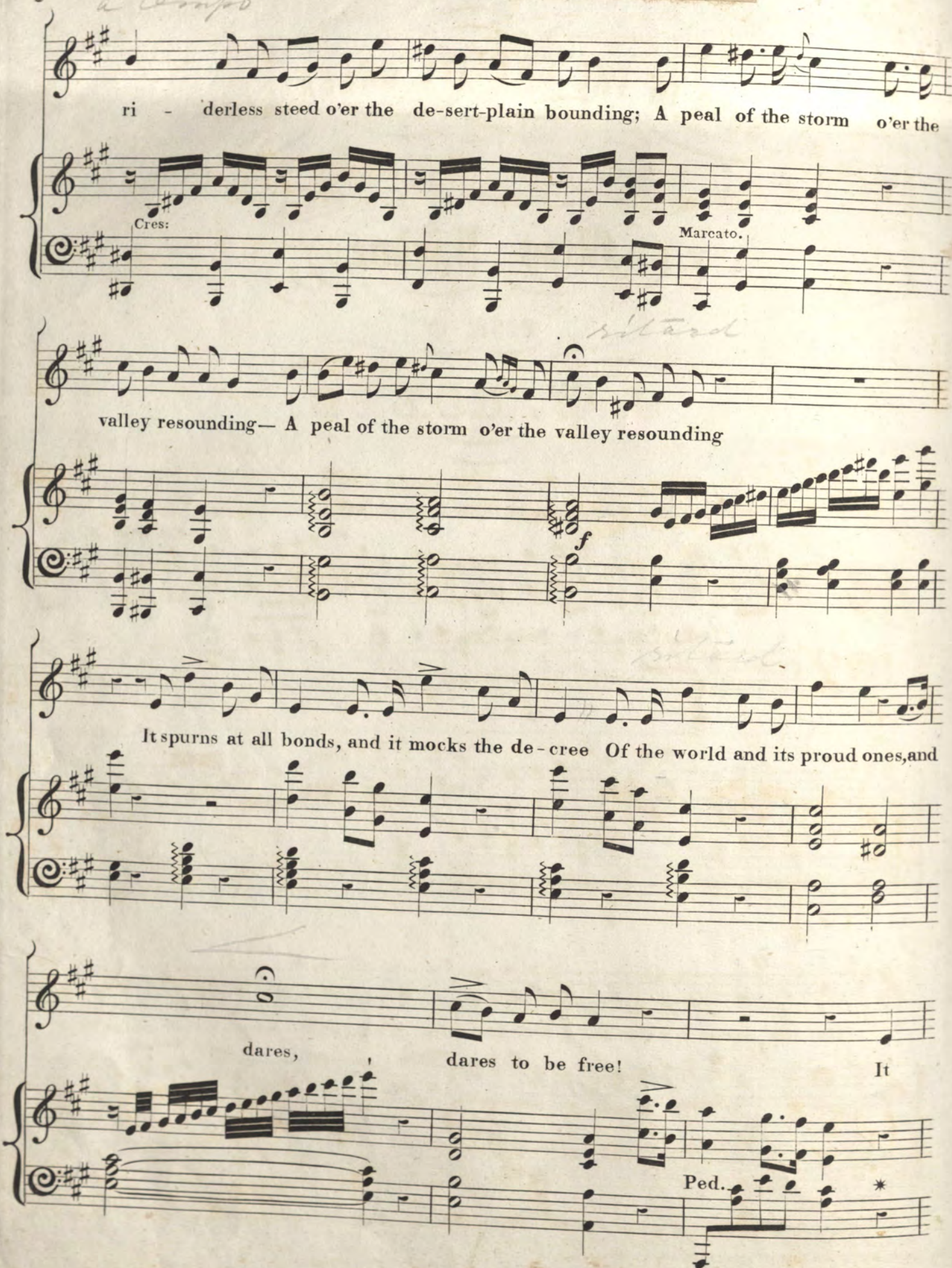
It spurns at all bonds, and it mocks the de-cree Of the world and its proud ones, and

dares, dares to be free! It

ritard

ritard

Ped. *



gra dares to be free! It

Loco.

This system contains the first staff of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a long note followed by a series of eighth notes. The piano accompaniment is in bass clef, starting with a series of eighth notes and then moving to a more rhythmic pattern. There are handwritten numbers '4 3 2 1 + 2' and '1 + 2 1 + 1 + 2 + 1 + 3' above the piano part.

gra dares to be free! It

Loco.

f

This system contains the second staff of music. It continues the vocal and piano parts from the first system. The piano part has a forte (*f*) dynamic marking. The system ends with a double bar line.

dares — it dares to be free! gra.....

Ped.

This system contains the third staff of music. The vocal line has a longer note. The piano part features a series of eighth notes. A 'Ped.' (pedal) marking is present. The system ends with a double bar line.

Fine. loco. Fine.

Ped. Ped.

This system contains the fourth staff of music. It concludes the piece with a 'Fine.' marking. The piano part has a 'Ped.' (pedal) marking. The system ends with a double bar line.

Oh! the heart may be tamed by a smile or a tone, From the

eye or the lip of a beau - ti - ful one; But the

frown and the force with its impulse con - tending, Ever

find it as a - damant, cold and un - bend - ing; It may

p *Cres:* *Ped.* *Ped.* *p* *Maestoso.*

Energico.

break, it may burst; but its ty - - rants will

see, That ev'n in ru - in It

dares to be free! . . . That ev'n in

ru - in it dares to be free! Oh! the

